

Brian Edward Hughes
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Experience

Current 2010 “Zombie, IN” Griffith, IN
Co-writer/Director/Editor

- Feature Length Horror Film
- Currently in Pre-Production Phase

September 8th 2007 “DEADLY DWELLER” Dyer, IN
Writer/Director/Editor

- 5 min horror short for Chiller TV’s Dare to Direct Contest.
- Took 5th place by internet voting.
- Nominated in the Best Picture Category

January 1-13th 2005 “ENIGMA” Los Angeles, CA
Production Assistant

- Independent Short shot on HD by Frontier Studios
- Responsibilities included: Assisting in set construction and decoration, light gags, grip work, and running errands.

2004 (Exact dates unknown) “The Pride of Possession” Chicago, IL
Grip

- Setting up and working lights.
- Running cables.
- Assisting where ever I was needed.

October 31-Nov. 2002 “DRAGONSEED” Chicago, IL
Production Assistant

- Independent Short shot on DV through Columbia College
- Responsibilities included: Boom operator, loading & unloading equipment trucks, set decoration, and running errands.

August 3-15th 2002 “THE WAIT” Chicago, IL
Production Assistant

- Independent short shot on 16mm through Columbia College
- Responsibilities included: Boom operator, set construction & decoration, hauling equipment, and grip work.

2002-2004 Columbia College Chicago Chicago, IL
Technical Assistant

- Checked in and out film equipment to students.
- Teachers Aide (teaching the students in the use of the equipment)

- Classroom and Film Festival projectionist.

Education 2005 Avid Training at Ascend Deerfield, IL

Certificate of Completion in the following classes:

- Class #119 “Avid Xpress Pro Editing”
- Class #129 “Intro to Effects”
- Class #239 “Color Correction”

2001-2004 Columbia College Chicago Chicago, IL

- B.A. Film and Video, graduated with 3.0 GPA
- Focused in Editing and Directing
- Classes and experience with Avid Pro, and Final Cut Pro
- Worked on several student films as: assistant director, grip, boom operator, production assistant, and script supervisor.
- Also written, directed, and edited 3 silent films, 2 post production sound, 3 mini dv shorts, and 4 rehearsals.